

Concordia's Thursday Report

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Board approves plans for new buildings

Concordia's Board of Governors has given formal approval to proceed with construction of the science complex planned for the Loyola Campus.

The building will be located on the west side of the campus and will incorporate the existing Bryan Building. It will house Concordia's natural science departments and Exercise Science, as well as a major component of the Psychology Department.

It is projected to open in September 2003. The total cost of the project, including the cost of relocating the current occupants of the Bryan

Building, is \$85 million. Vice-Rector Services Michael Di Grappa says a formal groundbreaking ceremony is being planned for later this summer.

Because the Bryan Building will be integrated into the new science complex, the Department of Communication Studies and Journalism will relocate in renovated space in Hingston Hall and the Central Building for at least three years.

"In fact," said Garry Milton, Executive Director of the Rector's Cabinet, "they will likely have more space there than they have in their

current facilities." The cost of the renovations will be in the order of \$1.9 million. The relocation will be completed in time for the beginning of the fall 2001 term.

The Drummond Building will be renovated to house Communication Studies and Journalism permanently, but this work, estimated at \$9.5 million, will not start until the science complex is finished.

Also at its regular April 18 meeting, the Board approved \$6.4 million to hire project managers and proceed with detailed architectural and engineering drawings for the

engineering/computer science/visual arts complex slated for Guy and St. Catherine Sts. on the downtown campus.

This downtown building is estimated to cost \$100 million. While the science complex at Loyola is entirely financed by funds the university is raising from private sources, the financing of the engineering/computer science/visual arts complex will come in part from government sources, including the Canada Foundation for Innovation.

At its April meeting, the Board also gave approval for a \$75-million

application for grants under the federal-provincial infrastructure program to help fund the downtown construction. The university undertakes to raise \$25 million, one-third of this amount.

The Board and the senior administration were aware that at their meeting, they had made significant decisions for Concordia's future. "This is another landmark day in reaching our goal of providing the kind of learning environment that our students expect and deserve," said Rector Frederick Lowy after the meeting. — B.B.

Graphics found their voice at the Summit of the Americas

BY BARBARA BLACK

A group of graphic artists from Europe used Concordia's Design Art facilities to launch their protest last weekend in Quebec City at the Summit of the Americas.

Lydia Sharman, chair of the Design Art Department, would have taken part in the protest anyway — "I strongly object to multinational corporations being able to sue governments" — but her contacts with a group of activist artists in Europe led to a creative project that provided posters, masks and a strong presence at the tumultuous weekend event.

The contacts followed a meeting Sharman had with Tony Credland of Reclaim the Streets in London last summer. The artists, particularly those associated with a group in France called *Ne pas plier* ("Do not bend"), also had strong links with the Université du Québec à Montréal. About 20 came to Canada for the protest at the summit, and some of those visited Montreal first.

In the Visual Arts Building's Print Media Studio, they silk-screened posters, and designed a cotton mask that was produced in Quebec City in

time to be handed out at the protest. The mask showed a photo of the lower half of a smiling face on one side, and the face with the mouth gagged on the other. The model was Design Art secretary Sophie Gagnéux.

Sharman, who attended the Peoples' Summit in Quebec City just before the leaders met, was there when a section of the fence was torn down Friday evening, and marched in the parade of 25,000 protesters on Saturday afternoon.

The graphic artists, who are from England, France, Spain and Yugoslavia, are back at Concordia this week to give workshops to interested students before they go home.

They will return in late October to attend a conference Dr. Sharman and other Design Art faculty members and students are organizing, called Declarations of [inter]dependence and the im[media]cy of design.

It will bring together designers, artists, educators and activists "to explore the public sphere as a space of democratic voice and citizenship with an emphasis on graphic agitation, manifestos, interventions, alternative modes of public address, and culture jamming," to quote its Web site, at <http://design.concordia.ca/declaration/>



Students in Design Art help silk-screen posters for the summit protest. More photos on page 7.

Ahmed Seffah is concerned with software usability

BY JANICE HAMILTON

As a computer user, you may have experienced something like this: You install a sophisticated piece of software, but end up using only about 20 per cent of its capabilities, either because you are not aware of all the things it can do, or because you don't have time to learn them.

Ahmed Seffah, an assistant professor of computer science, sees software usability and "learnability" — or the lack thereof — as a serious problem. He is spearheading a new effort at Concordia to tackle this issue with a new research lab, graduate and undergraduate courses in user interface design and software usability, and collaboration with industry.

Usability means the ease of learning and using a software system. It can include ease of switching to upgraded versions, and safety factors, such as the likelihood a user will develop repetitive strain injuries. Visual aspects, such as formatting and color, and psychological factors may also be involved.

Seffah points out that lack of usability has significant and expensive consequences. Companies spend a great deal of time and money on training employees to master complex software. The increased productivity that computers are supposed to

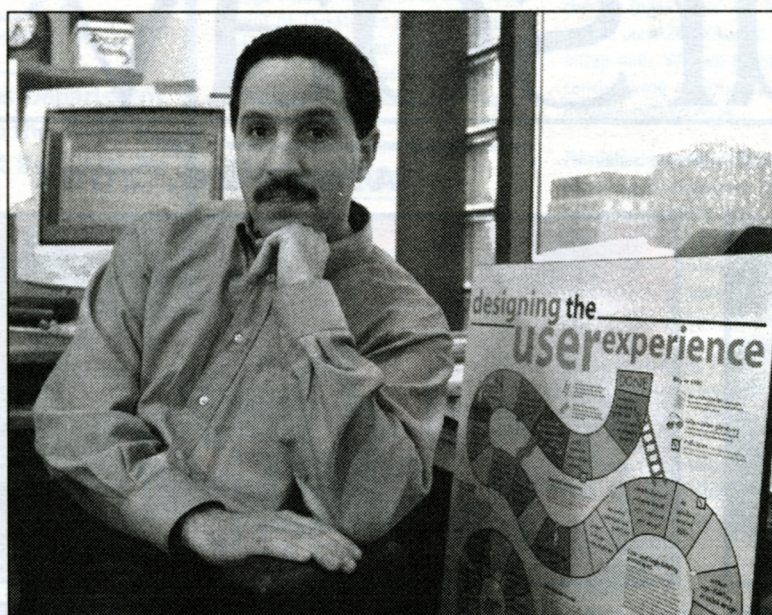
bring to the workplace is sometimes lost because the software is underutilized.

Software developers also lose time and money if they have to go back to the drawing board because a program, or system, doesn't meet the needs of the end user. And, while most software today is technically stable and bug-free, 64 per cent of software problems are related to usability.

Seffah worked for five years at the Computer Research Institute of Montreal (CRIM), a government-funded applied research centre, where he was part of a multidisciplinary team studying user interface design.

After CRIM decided to focus its efforts in other directions, he moved to Concordia last year. Here, he collaborates with T. Radhakrishnan, and Juergen Rilling, members of the Computer Science Department who have an interest in user interface design and usability engineering, and he is trying to attract researchers from other departments and universities, such as psychology and art, to this multidisciplinary field. He has also started collaborating with Professor J.M. Robert from École Polytechnique de Montréal.

One of his main objectives is to set up a human-centered software engineering lab where researchers can observe both the types of difficulties



Computer Science professor Ahmed Seffah

people experience using software, and how software developers engineers work using current software engineering tools and methods.

Seffah and his colleagues have so far raised about \$200,000 for their current research investigations, including special funds for new faculty members from the office of the Dean, as well as individual NSERC grants. They are applying for additional funding and negotiating with IBM and other companies for equipment and other contributions. Seffah said, "In Montreal there is no such lab, so we are pushing to be first."

The lab will have two rooms, separated by a one-way mirror. Cameras will record both the user's actions and expressions, and the computer screen.

"We will have the tools to transform these observations into design recommendations in order to improve both software products, and the process that engineers use to develop them so they won't continue to make the same mistakes."

He continued, "As a researcher, it is my goal to improve engineering methods. I don't think the department hired me just to improve the

ease of use for end users, and as a software engineer, I'm not interested in just that."

Educating engineers to design easily usable interfaces and Web applications is another of Seffah's main goals. The department now offers a graduate certificate on user interface design for software systems, and Seffah teaches an undergraduate course for the software engineering program.

He suggests software engineers have to see usability as a central issue, not just an afterthought, adding that the importance of user interface design is well-accepted by large companies, and thousands of small and medium-sized companies need software engineers with skills in this field.

He noted that user interface design will become even more crucial with the growth of wireless applications because devices like electronic organizers are so small and accomplish similar tasks with different user interfaces and devices.

Off campus, Seffah helped set up a Montreal chapter of the Usability Professional Association and gives workshops on usability engineering at international conferences.

For more information on user interface design and usability issues, see his Web site at www.cs.concordia.ca/~faculty/seffah/.

Ted Little opens the theatre doors, lets in fresh air

BY ANNA BRATULIC

Theatre is often regarded as a distant, elite art form whose patrons are intellectuals or wealthy, or at least theatre-savvy.

Ted Little, a professor in the Theatre Department who also heads the Drama for Human Development (DFHD) program, is part of a revival of community-oriented, grassroots theatre.

"Community theatre provides a way for artists to regain contact with their communities. It also allows people in the community to perform their own art rather than just consume it," he said in an interview.

Little, who is also co-artistic director of Teesri Duniya, a local production company, has worked on collaborative community play projects. For example, in the summer of 1999, when he was in British Columbia, he worked on a giant project that saw as many as 160 local people, with some professionals, take part in the production.

The play was a collection of local histories of the First Nations and townspeople living in the area. While the endeavour may have been complicated, given the size and mutual suspicion of the two groups, things tend to work out if certain momentum develops, he said.



Theatre professor Ted Little has been awarded a \$45,000 FCAR grant to explore relationships between aesthetic accomplishment and social efficacy in theatre and development practices in Canada.

"Usually, if they can get going, the groundswell behind them is hard to stop," Little said. The repercussions of that community effort are still being felt to this day, because for one thing, "it put names to faces."

These projects are not only intercultural, but often intergenerational

as well. Little, Teesri Duniya and the DFHD are presently working with young people in Montreal's South Asian community to create a series of theatre presentations. The young people will interview elders for insights into their culture and history, and use this collection as a basis

for theatre about themselves.

Given the fact that non-professionals make up the core of community theatre talent, Little says that the quality of the work is often very high. His opinion is bolstered by *Gazette* theatre critic Pat Donnolly, who recently wrote that many of the local productions she has been to see lately rival some of the more professional ones.

Little thinks that both amateur and professional theatre styles have their virtues and are difficult to compare. Any vibrant theatre scene has both, and Little, who has worked across Canada, thinks that Montreal has a healthy mix. "It would be very hard to have a play here without making reference to the intercultural reality that is Canada today."

CAMPUS RECREATION SPRING AND SUMMER SESSION

Victoria Gym: April 30 - June 30

Loyola Gym: May 8 - June 30

Aerobics - dance - martial arts - intramural leagues
Open house will take place the first week of activities.

Try an activity, see how you like it, and register!
Open to all ages 18 and over.

Leagues at Loyola:

Ball hockey will take place Tuesday, Wednesday, and Thursday nights.

Roller hockey will be on Mondays, 5 to 11 p.m.

Co-ed softball league will begin on May 28; both competitive and recreational divisions offered. Teams must field three players of the opposite sex at all times. Games played from 5:30 - 9 p.m. Monday-Thursday at Loyola field. Cost is \$350 per team, with a \$100 deposit due at registration.

For more information, please call
848-3860 (Victoria Gym), 848-3858 (Loyola).

Industry comes calling for S.V. Hoa's composite research

BY SYLVAIN COMEAU

At a time when many researchers court corporate partners to keep their aspirations alive, S.V. Hoa continues to be successful in attracting collaboration.

A professor in Mechanical Engineering, Hoa is the founder/president of the Canadian Association of Composite Structures and director of the Concordia Centre for Composites. He is constantly busy expanding the properties and applications of composite materials.

Composites, as the name suggests, are combinations of two or more materials, distinguished by their lightness, durability and versatility. So versatile, in fact, that corporate clients keep coming up with new application challenges for Hoa and his graduate students. Currently, Hoa is collaborating with EMS Technologies, a communications satellite manufacturer which purchased Spar Aerospace last year.

"They asked us to develop the reflective dish for their satellites, the part that sends the signal back to earth, made from composites. The main advantage for a satellite is the lightness, which makes it easier to launch into space."

Composites are also remarkably tough and durable. Hoa explains that the fiber and resin used to create composite materials maintain their structural integrity in the cold of space.

"The fiber in composites can be



ANDREW DOBROWOLSKI

Dr. Hoa, seen in front of a display of composite materials on April 3, when he gave a public lecture at the downtown Faculty Club as a 2001 Concordia University Research Fellow.

arranged so that it doesn't expand and contract very much when the temperature changes. That is important for satellites, because if the reflective surface changes shape slightly, it may send the wrong signal, or sent it to the wrong place."

The satellite project is also sponsored by the Canadian Space Agency.

In another project, Hoa is working with Bell Helicopter to develop a method of monitoring the curing of composites as they are manufactured. The technique will use ultrasonic waves, which are very high-frequency signals.

"They want a way to monitor the level of 'cure' while the components are 'cooking,' Hoa said. "Liquid resin and fibers are heated in a giant oven before they can solidify into a com-

posite material. The problem is knowing when it is "done."

"It is very difficult to know exactly when the material has been cured enough," Hoa explained. "Up to now, they have had to do it by trial and error, taking it out of the oven to see if it is ready."

"Our technique will send ultrasonic waves through the thickness of the component, and measure the amount of time that takes. If the component is soft, it will take less time; if it is hard, it will take more time. The difference is measured in millionths of a second, but it is a reliable way to tell what is happening inside the oven."

Hoa also often starts work on an area of more fundamental research before corporate partners come calling. One area that is truly on the cutting edge of research in his field is nanocomposites, in which tiny particles of clay one-billionth of a metre in thickness are added to the resin to strengthen it.

A possible application would be in improving the resistance against gas permeation of soft-drink bottle plastics, so that the drink will not become decarbonated over time on the shelf.

Another application is the resistance against flammability of plastic materials. In a similar process, nanocomposites can seal out water. "Over time, some of the components on airplanes and helicopters will absorb water if left in a moist environment, and could eventually degrade the properties of the composite material. But nanocomposites can stop the penetration of water and gases."

Hoa is applying for grants to support this work. He says that he will continue to push the envelope in his field, and he feels that the sponsorship will follow his lead. And he believes that the applications are virtually endless. "The only limit is our imagination," he said.

Hoa recently completed projects with Pratt & Whitney to develop components for jet engine ducts, and with Les Transports Provost to develop tankers for carrying corrosive materials.

Wanted: Researchers in culture and technology

The Daniel Langlois Foundation for Art, Science and Technology is launching a program of grants for researchers in residence. With this new program, the Foundation hopes to foster critical thinking about how technologies affect people and their natural and cultural environments.

Following an international competition open to historians, curators, critics, independent researchers, artists and scientists in various fields including computer science and related areas of social science, the Foundation will enable two researchers to work in the collections and archives of the Centre for Research and Documentation (CR+D).

Each year, the Foundation will announce the research topics that researchers' proposals must address. For 2001-2002, the topics are:

- the technological, artistic and aesthetic history of computer animation
- conceptual, scientific and artistic issues involved in preserving digital artworks or works with digital components

Twice a year, the CR+D will welcome a researcher for three to six months. The researchers will be given access to computer and audiovisual equipment, the Foundation's database, and its entire collection of documentation. The researchers in residence will be required to publish their research findings on the Foundation's Web site.

For more details on this new initiative, consult the program of grants for researchers in residence in the Funding Programs section of the Foundation's Web site: <http://www.fondation-langlois.org/e/programmes/menu.html>. If you don't have Internet access, please contact Angela Plohm, at aplohm@fondation-langlois.org.

Deadline for applications: August 31, 2001.

at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Ulrike de Brentani (Marketing) has just returned from Glasgow, where she was the invited keynote speaker at an Innovation Research Workshop at Strathclyde University. She also gave a seminar to Master's and PhD students on new service development.

Geologist **Judith Patterson** was invited to join the international Technical Working Group on Airport Air Quality, and participated in a meeting of the group on January 22 in Zurich, Switzerland. The group has since become Working Group 12 of AERONET, a consortium of researchers in the European Community addressing environmental issues with respect to aviation.

At the 17th Annual Review of Progress in Applied Computational Electromagnetics at the Naval Postgraduate School in Monterey, CA, **Stanley Kubina** and **Christopher Trueman** (Mechanical Engineering) presented a paper on the modelling of the Hybrid HF Antenna on the Canadian CH-149/Cormorant Search and Rescue helicopter. This joint paper with David Gaudine, system analyst of the EMC Lab, shows the operators what they might expect in performance from this long-range, 2-30 MHz communications system. The paper was presented in a session co-chaired by Kubina and Dr. Bruce Archambault of IBM. At the awards banquet of the Applied Computational Electromagnetics Society (ACES) that sponsors the symposium, Dr. Kubina was presented with the 2001 Founders Award for his long-standing contributions to ACES.

Congratulations to **M.N.S. Swamy**, Director of the Center for Signal Processing and Communications, who was elected vice-president (publications) of the IEEE Circuits and Systems Society for two years. In this position he is responsible for six technical journals and two technical magazines published by the Society. In addition, he will continue to be editor-in-chief of *IEEE Transactions on Circuits and Systems: Fundamentals and Applications*.

Ghislaine Daoust, traductrice agréée principale au Service de traduction de l'Université, a publié dans *L'antenne* le compte rendu d'un atelier sur le réseautage donné dans le cadre du congrès annuel de l'Ordre des traducteurs, terminologues et interprètes agréés du Québec (OTTIAQ). Son article s'intitule *Le réseautage en entreprise, une question de collaboration et de partage des connaissances*. *L'antenne* est le bulletin d'information de l'Ordre.

Lewis Poteet (English, retired) reports: "I have published, with my son Aaron C. Poteet as co-author, the long-awaited *Cop Talk* (iUniverse.com, also available at Amazon and B&N.com), a dictionary of police slang. It is the most thickly textured of my books, with stories from Aaron about street life in Montreal in his formation as a criminologist and also from his student/work days at Northeastern, together with an essay by me on British, Canadian and regional U.S. police cultures."

Calvin Kalman (Physics) gave a speech to the Yale University Spring Teaching Forum on "The Classroom of the Future: Human Interaction in an Age of Technology." He also addressed a standing-room-only audience at the annual meeting of the Canadian Association of Physicists, at the University of Western Ontario, on "How Does the Inside of a Proton Explain the Creation of the Universe?"

Neil Gerlach (Sociology/Anthropology) wrote "Defining the Canadian DNA Bank: A Sociological Perspective" in the book *Citizenship and Participation in the Information Age* (Pendakur and Harris, eds). With Sheryl Hamilton, of McGill, he wrote "Virtually Civil: Studio XX, Feminist Voices and Digital Technology in Canadian Civil Society" in *Civic Discourse in Canada* (Ferguson and Shade, eds).

Christine Jourdan (Sociology/Anthropology) contributed "Contact" to *Key Terms in Language and Culture* (Duranti, ed.).

William Reimer (Sociology/Anthropology) gave a presentation at the Queen's University of Belfast in February, another to the rural health Summit at the University of Northern British Columbia in Prince George, two on voluntary organizations in the new rural economy in Ferintosh and Hussar, AB, a talk on revitalizing rural health in Toronto, and another on employment growth in two specific regions to the Rural Secretariat of Agriculture and Agri-Food Canada, in Ottawa.

Frank Chalk (History) has made many presentations and lectures, including a paper on genocide at the 28th World Congress of the International Political Science Association in Quebec City last August, and a session on the Holocaust at a conference at the Institute of Commonwealth Studies, in London, in September. He presented "Genocide in German South West Africa and the Origins of the Holocaust" to the U.S. African Studies Association, and "Art and the Memory of Genocide" to a gathering at the National Gallery of Canada.

Six exam deferrals

Only a handful of students applied to have a final exam deferred on the grounds that they were planning to attend the protest activities around the Summit of the Americas last weekend in Quebec City.

Six students supplied to the Office of Registrar all the information required to meet the conditions of an exam deferral, which are set out in the university calendar. Several others inquired but didn't supply the necessary documents.

A resolution taken by University Senate in February made attendance at the protest a condition of deferral for students in their graduating year. The decision was noted in the media as far away as the U.S. and Western Canada, and attracted some controversy.

ANNUAL GENERAL MEETING

Concordia University Pensioners Association

Thursday, May 10, 10 a.m.
Senate Chamber, Loyola Campus

Speaker: History professor **Graeme Decarie**, on

**"Our Country, Province and City:
Where are they going in the
immediate and long term?"**

All pensioners are welcome.



Concordia
UNIVERSITY

Spring Convocation

Faculty of Arts and Science*
Monday, June 11, 1:30 p.m.

John Molson School of Business
Monday, June 11, 7 p.m.

Faculty of Arts and Science**
Tuesday, June 12, 10 a.m.

Faculty of Fine Arts
Tuesday, June 12, 3 p.m.

Faculty of Engineering and Computer Science
Tuesday, June 12, 7 p.m.

* The first convocation of Arts and Science, on June 11, applies to the following degrees: CMLL, Études françaises, Exercise Science, Geology, History, Interdisciplinary Studies, Mathematics/Statistics, Philosophy, Physics, Political Science, Psychology, Religion, Science/Human Affairs, Sociology/Anthropology, Theological Studies, Western Society/Culture, Women's Studies.

** The second convocation of Arts and Science, on June 12, applies to the following degrees: Applied Human Sciences, Biology, Chemistry/Biochemistry, Communication Studies, Economics, Education, English, Geography, Humanities, Journalism, Library Studies, SIP, TESL, Urban Studies.

We welcome your letters, opinions and comments. Letters must be signed, include a phone number, and be delivered to the CTR office at BC-121/1463 Bishop St., faxed (514-848-2814), or e-mailed (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

Evaluation, search committees confirmed by Board of Governors

Named to the Evaluation Committee for Dean of Arts and Science

Jack Lightstone (Chair)
Maria Peluso (representing part-time faculty)
Miriam Posner (administrative and support staff)
Jayson Berubé (undergraduate student)
Cora Capurro (graduate student)
John Parisella (community-at-large)
Heather Adams-Robinette (Secretary)

Search Committee for Dean of Graduate Studies

Jack Lightstone (Chair)
Clarence Baynes (full-time faculty, John Molson School of Business)
Fariborz Haghighat (full-time faculty, Engineering/Computer Science)
Lidia Santos (administrative and support staff)
Dana Simon (graduate student)
Mark Rozahegy (graduate student)
Ann E. Bennett (Secretary)

Named to the Evaluation Committee for Dean of Engineering and Computer Science

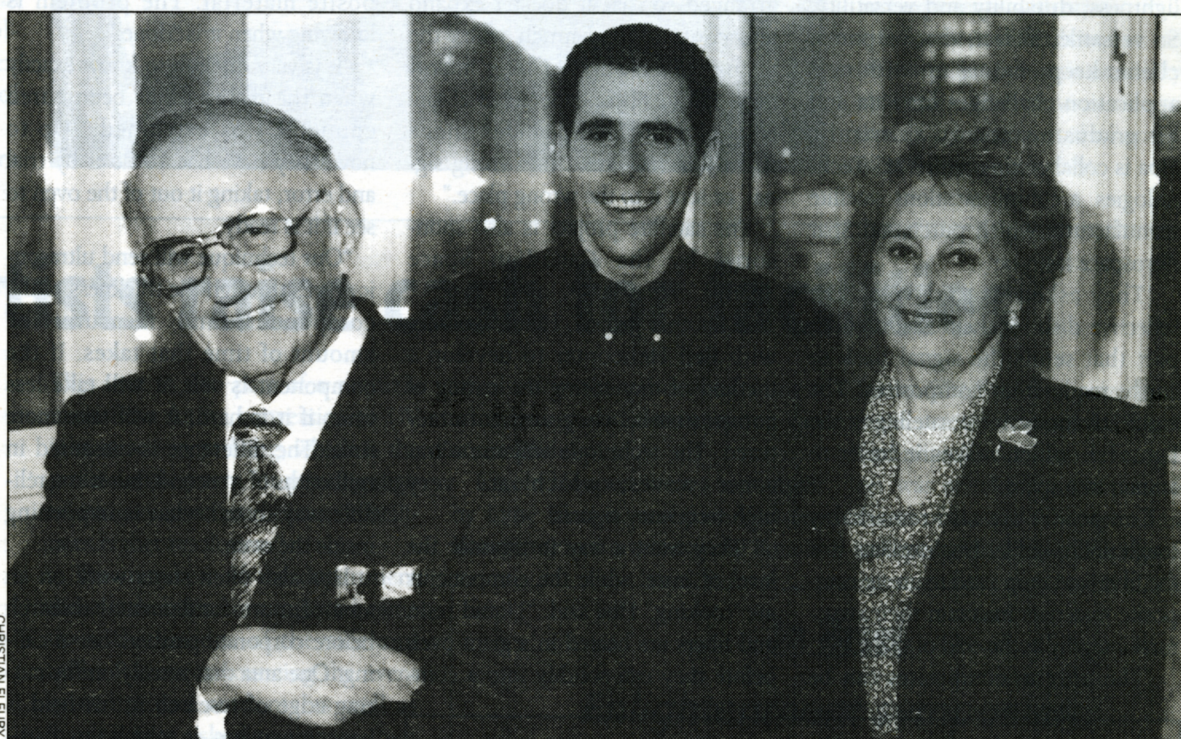
Jack Lightstone (Chair)
Rama Bhat (full-time faculty)
Charles Giguère (full-time faculty)
Clement Lam (full-time faculty)
Mary Silas (part-time faculty)
Mario Ciaramicoli (undergraduate)
Husam Elsaid (graduate)
Rocco Lombardo (administrative and support staff)
Richard Renaud (community-at-large)
Heather Adams-Robinette (Secretary)



ANDREW DOBROWOLSKI

ACUMAE signs first agreement

The negotiating team of ACUMAE, the Association of Concordia University Management and Administration Employees, signed its first agreement with the university since being recognized in May 1996. The agreement extends to August 31, 2002. Seen in the photo, standing, are Kathleen O'Connell (Department Administrator, Psychology) and Terry Too (Associate Registrar), and seated are Craig Buchanan (Manager, Academic Services, IITS) and ACUMAE president Miriam Posner (Technical Supervisor, Chemistry/Biochemistry).



CHRISTIAN FLEURY

Harriet and Abe Gold thanked for \$1 million gift

A warm, informal reception took place April 4 at the home of Rector Frederick Lowy to recognize Harriet and Abe Gold's \$1 million contribution to the Campaign for a New Millennium. The Golds are former Montrealers who have retired to the Bahamas and Florida.

They were brought into the Concordia fold by longtime Concordia friend Governor Emeritus Leonard Ellen, a personal friend.

The Golds' \$1 million endowment will fund, in perpetuity, 10 graduate fellowships of \$5,000 each for Master's or doctoral students in any Faculty.

One of their grandsons (centre of photo) is an alumnus. Steven Goldberg (BA 96), now an investment advisor, represented his grandparents last fall at the induction of the Harriet and Abe Gold Endowment and the presentation of the first Harriet and Abe Gold fellowship winners.

Concordia's Thursday Report

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Concordia
UNIVERSITY

New challenges for academic planners

BY LAURIE ZACK

SCAPP, the Senate Committee on Academic Planning and Priorities, is about to embark on the next phase of its work and there is no lack of challenges.

One would think that losing 25 per cent or \$45 million from your operating budget would define what academic planning under duress is all about. According to Provost Jack Lightstone, this is small potatoes compared to what we are facing in rising enrolment, increased competition for professors and research funds, continued underfunding and an unparalleled technological revolution that will profoundly change the way universities operate.

These are some of the issues he presented to a recent meeting of the Directors' Council, which regroups Concordia's service-sector managers.

Lightstone explained that after dropping about half a percentage point per year during the early 1990s, Concordia's enrolment has skyrocketed to its highest level ever. Applications are up 8 per cent over-

all and international applications are up 28 per cent. In Engineering and Computer Science alone, there are nearly 1,000 more full-time students than four years ago.

If we don't recruit these students

decade. He estimates that a total of 450 new hires will be needed over the next decade just to keep up.

This situation is mirrored across Canada. Over 33,000 new faculty members will be needed in Canadi-

"This is a once-in-a-30-year opportunity that can be seized or lost."

an universities over the next decade, and the hiring competition between universities will be ferocious.

Lightstone estimates that we need 150 full-time faculty right now to keep up with the growing enrolment and the current rate of retirement. These 150 hires will take place over the next three years; in the meantime, we will still lose 33-35 per cent of our current professors over the next

Again, the longer we wait to get into this hiring market, the more expensive it becomes.

Hiring so many young professors will also require special support in terms of helping them find their feet as young researchers and coaching them through the grant application process. The same is true for helping them adjust to teaching at the university level. Losing so many experienced researchers and teach-

ing role models will not help either.

All this will have probably have to be done without any new influx of operating budget money from Quebec, as the federal government will not likely be increasing transfer payments to the provinces in the near future. The most significant new money will be for research, on a competitive basis.

The federal government has committed to \$3.7 billion in new research and innovation funds, and is considering providing funds to universities to consolidate the infrastructure to support research. This puts the onus on Concordia to raise its research profile and go after these funds.

The last challenge that Lightstone raised was the revolution in technology or how we "validate, archive, disseminate and access information".

To many incoming students, access to the Internet and on-line course content is a given. They are stunned when it isn't available. Projects like wireless Internet access throughout the university is a "when" question, not a "why" one.

The new technology means that teaching models are changing, student expectation is changing and

younger faculty members too have their own expectations of what the university should offer in high-tech course delivery and resources for students. The new technology affects all levels of university operations.

Lightstone concluded by pointing out that the demand for university education will only grow. The U.S. projects that it will require over 30 per cent of its population to be university-educated before the end of the decade. Much like the high school leaving certificate of old, a university degree is quickly becoming a requirement.

The demand for university education will bring an influx of students with new problems and particular needs. In addition to other adjustments, we will need to find ways of helping massive numbers of these new students adjust to university life and expectations and maximize their chances of success in their studies — without lowering our standards.

Over the next four or five months, each Faculty will be examining how these issues present themselves in their particular areas. Next fall, they will bring recommendations to SCAPP.

Electronic scholarship is growing fast

BY BARBARA BLACK

Last summer, a group of Canadian graduate students were shocked to discover that their theses were up for sale on the Internet. The potential seller was a commercial entity called contentville.com.

The students were outraged, because this potential transaction was advertised without their approval. However, it was legal.

When a student at Concordia submits a thesis ready for defence at the School of Graduate Studies, he/she completes a form giving permission for a third party, namely, the National Library of Canada, to receive a copy, in accordance with an agreement with Canadian universities that goes back some 40 years.

Also of long standing is an agreement with Dissertation Abstracts, a service of UMI, of Ann Arbor, Michigan, which is owned by Bell and Howell, to store theses. UMI has more than 1,500,000 doctoral and Master's theses from the U.S., Canada and the Pacific Rim. For many years, they have made them available, at a modest fee, to anyone who wished to purchase them.

UMI, in turn, has subcontracted some of its services to contentville.com, who are putting selected theses on line, and this is where the authors of the theses got uncomfortable. While they naturally wanted their work to be known, they balked at having it advertised to the world in general without their approval or hope of compensation.

At the annual meeting of the deans

of graduate studies of Canadian universities, held in Winnipeg last fall, representatives of all the stakeholders met. Even before that, the National Library was reviewing its contract with UMI, requesting that contentville.com remove Canadian theses from its Web site.

Dean of Graduate Studies and Research Claude Bédard was an active participant in that meeting, and he said recently that "this affair has had all sorts of ripple effects."

"For one thing, when the news broke, everybody rushed to log on to contentville.com to see if their thesis was there! Also, we are revising the form we ask graduate students to sign, so that they are provided with more information, and more choices."

At the same time, Bédard has just completed a study as part of a task force of CREPUQ, the Quebec rectors, on the issue of electronic theses. Only one university in the world actually requires that theses be submitted electronically only — that's Virginia Tech, in the U.S.

"Based on two pilot studies at Laval and the Université de Montréal, we found that these Quebec universities are quite advanced in this field," Bédard said.

Indeed, when one thinks how thoroughly computers have taken over the process of writing and compiling data, a thesis written in longhand or on a typewriter seems like a relic of a bygone age.

Nevertheless, there are disciplines and regions in which the computer is not yet king, and the arbiters of scholarship must proceed carefully

to be equitable to all. The task force's report and recommendations have been submitted to the *Comité des Vice-recteurs aux affaires académiques*, of which Concordia's Provost and Vice-Rector Research, Jack Lightstone, is a member.

As a result of contentville.com scandal, the National Library of Canada is considering setting up a national Web site for Canadian theses, and Bédard looks on this prospect with interest.

"It would be great — we could certainly hold our own," he said. And it would be the beginning of a revolution against the commercial publishers of hard-copy journals who are currently holding cash-poor institutions to ransom. As young faculty members come on line — literally and figuratively — new ways to own and share knowledge will be developed.

"We are facing cartels who steal and pillage," Bédard said bluntly. "The best we can do is to influence the new generation of young faculty."

Finally, last week's announcement by MIT, the Massachusetts Institute of Technology, that it is posting nearly all its academic material — from lectures to problem sets, has sent shock waves through academe.

The project, called OpenCourseWare, or OCW, will take 10 years to complete and cost \$100 million. It is voluntary — professors may choose not to participate — but it is aimed at sharing knowledge as widely as possible. Visitors to the site will be able to access the material for free, but not for credit from MIT.

Loyola Club Dinner

in honour of

Marc Gervais, S.J., PhD, Loyola BA '50

Thursday, May 3

Cocktails at 6 p.m., dinner at 7 p.m.

St. James's Club of Montreal · 1145 Union Avenue

\$75 per person

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Nomination forms are available from:
the Office of the Vice-Rector (Academic),
or www.johnmolson.concordia.ca/stlhe

DEADLINE: MAY 11

Joan Borsa explores contemporary curating

BY BARBARA BLACK

Artists, by nature avant-garde, are everywhere these days — mixing their media, performing their ideas, taking their art into the streets. Curators are keeping up with them, in large part, by striking out on their own.

Joan Borsa has worked across Canada, putting together shows of contemporary art that have been seen at venues as various as the Museum of Civilization and Toronto's Mercer Union. Now she is doing her PhD, which includes a thesis that explores independent curatorial practice.

She has put together an international conference to be held this weekend, called *In Public: Shifting Curatorial Practice*.

The conference brings together curators from many backgrounds — major galleries, artist-run centres,

smaller university and public art galleries, as well as independent curators and artist-curators. It's the independent curating that adds a new dimension to what is already provided by the galleries.

"Independent curating has a strong history in Canada" Borsa said in an interview. "It means being independent of full-time institutional structures, and it leaves the curator more free to pursue the creative and intellectual side of their practice."

"It's an outgrowth of the 1970s, what we called the parallel or artist-run system, and a lot of people, including curators now working at Canadian museums and galleries, come out of that system."

Borsa has one MA in art history, another in art education, and has taken women's studies, cultural studies and studio art; she wrote a thesis on Mexican feminist icon Frida Kahlo. All these interests converge in

her work. "I've been an independent curator for quite a while, and I've also taught across Canada," she said.

Art has never been more accessible, she continued, and the challenge for the curator is to find appropriate ways to present it. New relationships are being forged among curators, galleries, artists and audiences in which the gallery ceases to be a pristine, awe-inspiring cathedral and becomes more of a social and cultural laboratory.

A look at the speakers at next weekend's conference gives some of the flavour of this trend.

Dana Claxton, an interdisciplinary artist from Vancouver, will talk about "how aboriginal art collectives have stimulated and developed self-representational curatorial efforts in Canada." She is herself a Hunkpapa Lakota.

Curator Peter White will talk about a long-term interdisciplinary India-Canada project he is conducting that involves many locations and events, rather than a single exhibition. For example, he and his collaborators displayed Canadian art catalogues, rather than art works, at a book fair in Calcutta.

Anna Harding, of Goldsmiths College, in London, will discuss "Artwork as an Ongoing Event," specifically, a show at the Whitechapel Art Gallery this year in which language classes, cake baking, tea parties, film screenings, preaching from the Gospel and wearing red



Curator Joan Borsa

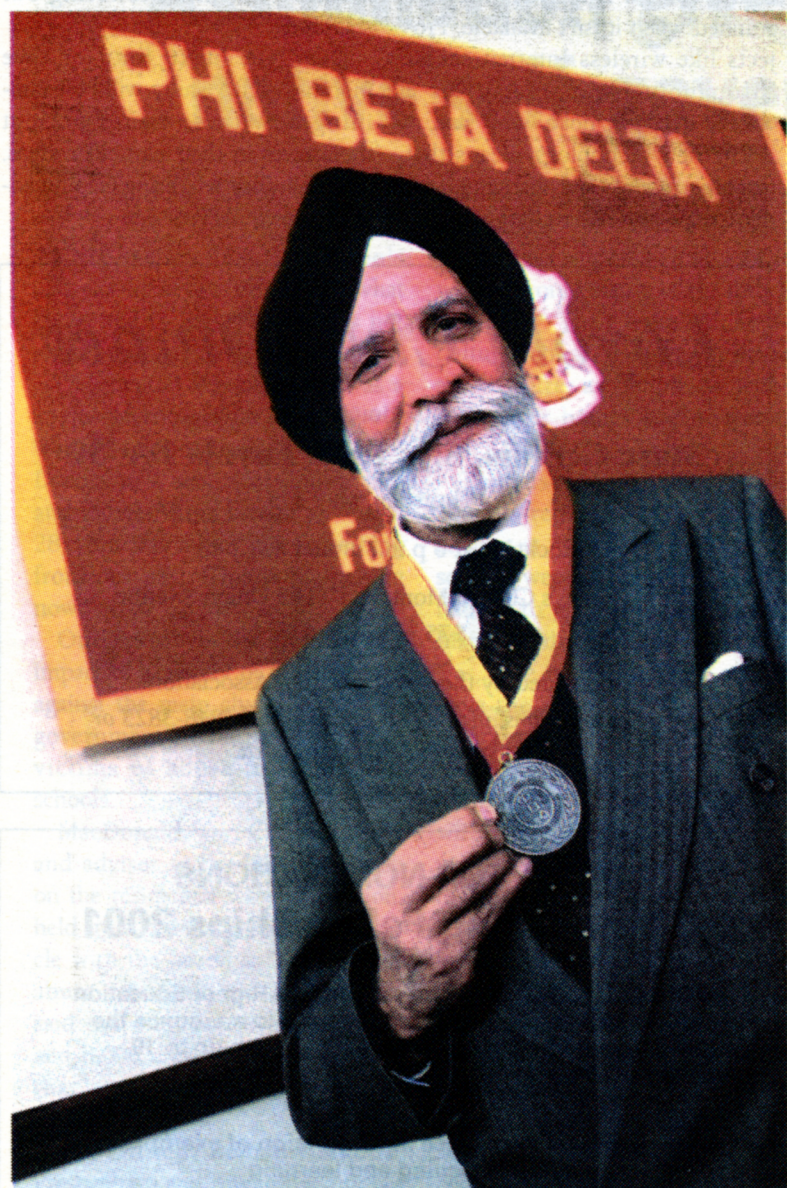
shoes all played a part.

Monika Kin Gagnon, who teaches in Concordia's Communication Studies Department, is well respected for her interdisciplinary work, and wrote a book last year called *Other Conundrums: Race, Culture and Canadian Art*. She will explore how so-called global culture threatens to re-impose Eurocentrism over the ideas about difference and self-representation that were current in the 1980s and 90s.

Other speakers include Maria Lind (Stockholm), Louise Déry (Montreal), Wayne Baerwaldt (Winnipeg), Sylvie Fortin (Ottawa), Iaroslava

Boubnova (Sofia, Bulgaria), Bruce Grenville (Vancouver), Mike Blockstein (San Francisco) and Marysia Lewandowska and Neil Cummings (London). The respondents are Barbara Fischer, a well-known curator from Toronto, and Reesa Greenberg, longtime professor of art history at Concordia, now an adjunct professor and museum exhibition consultant.

The conference *In Public: Shifting Curatorial Practice* will be held April 28 and 29 at SAT, the *Société des arts technologiques*, 305 St. Catherine St. W. Preregistration is required. For further information, contact inpublic@yahoo.com.



Chapter of Phi Beta Delta here

Professor Balbir Sahni, as Director of Concordia's Centre for International Academic Co-operation, has been presented with the credentials to open a chapter of Phi Beta Delta at Concordia.

This organization, based in the U.S., is an honours society for international scholars. Concordia's chapter has been designated Epsilon Zeta. The ceremony took place during Phi Beta Delta's conference, held in Montreal last week.

Two weeks earlier, the CIAC hosted an anniversary celebration of the New England Board of Higher Education (NEBHE). The Montreal universities are members of this organization, with the aim of encouraging student exchanges in the region of Quebec and the northeast U.S.

André Dudemaine is building the aboriginal film industry

BY BARBARA BLACK

André Dudemaine, who taught a course this year from an aboriginal perspective in the Mel Hoppenheim School of Cinema, received a prize recently on behalf of an organization he helped start.

Terres en Vues/Land InSights was founded in 1990 by Dudemaine, Daniel Corvec and Pierre Thibeault, and is run by an 11-member board of directors who represent the Mohawk, Huron-Wendat, Abenaki, Innu and Cree nations.

The prize was given to Land InSights for developing the Montreal First Peoples' Festival, which has screened more than 600 films and videos since it started in 1991.

Dudemaine said in a phone interview that he has been a cinephile almost all his life. He grew up in Abitibi, the son of an Inuit mother and a French-Canadian father. "I always belonged to the ciné club at secondary school and college," he recalled.

In the 1970s, he worked in community development, using television production as a tool to explore and celebrate native culture. He



made a "small, experimental" film called *Abidjévis*, named for a mountain near Abitibi, and took it to the Belmont Film Festival, where it earned some notice.

This has been Dudemaine's first year teaching at Concordia, and he seems to have enjoyed the experience. His course, First Nations and Film, starts with *Danse indienne*, the very first film about aboriginals in Quebec, made by an associate of France's Lumière brothers late in the 19th century, to a recent release,

Smoke Signals, heralded as the first all-aboriginal movie, from production and writing to execution.

Early in his career, Dudemaine worked as an assistant on a film being made by Arthur Lamothe, who is well known in Quebec for his sensitive documentaries about aboriginal people. The two men developed a friendship, and Lamothe now acts as a consultant to the film festival and other activities of Land InSight.

In the First Peoples' Film Festival, screenings are held over 10 days in June at the NFB Centre and the Cinémathèque québécoise. Priority is given to works produced by aboriginals, but non-native productions on Indian and Inuit themes are also welcome. Entries come in many languages — aboriginal, English, French and Spanish.

For the past two years, due to a growth in the quantity and quality of the submissions, the festival has been competitive. Four prizes are awarded in two categories, creation and communities. The next film and video festival is scheduled for June 11-21.

Terres en Vues/Land InSights' Web site is at <http://www.native.lynx.qc.ca/>.

When does walking become a work of art?

Kinga Araya explores activities we take for granted

BY JAMES MARTIN

Forget that old line about other people's shoes: You really don't know Kinga Araya until you've walked a mile in her 30-pound copper hat.

The 34-year-old, Polish-born performance artist is working on an Art History/Visual Arts PhD in Concordia's Special Individualized Program, a unique setup affording her time to both study theory and create her oddly compelling "prosthetic paradox" sculptures.

The happy recipient of a coveted SSHRC grant, Araya is also in the unique position of receiving academic funding (as opposed to the traditional artist gravy-train that is the Canada Council) for her artistic work.

Having completed undergrad and Master's degrees in Ontario, Araya originally started her PhD studies in Lubbock, Texas, but was surprised to learn the program didn't encourage the academic-artistic crossover she enjoys at Concordia.

"There are very few programs in Canada that allow you to still practice as a visual artist, yet do theoretical work," she explains. Both sides of her academic life concern the act of walking, "the most basic, the most humble, the most beautiful perhaps, means of moving from one point to another."

Her dissertation-in-progress approaches the question "When does walking become a work of art?" by examining the works of several walking artists from around the world, including Marina Abramovic and Ulay (they walked the Great Wall of China — for three months) and Sophe Calle (she follows people on city streets).

As for Araya's own peculiar creations, that's a whole other story.

"I make objects that are paradoxical prostheses of the body," she explains, "so they function in a way to aid the body to perform speech or walking." These are not, however, dusty museum pieces, and a crucial part of Araya's art is to make videos of herself test-driving the creations.

The catch is that the immaculately-crafted prostheses are more hindrance than help, as seen in *Orthopedic Device*, in which Araya sports a two-metre-long iron tongue that renders speech painful. (Other side-effects include: making the wearer resemble a cross between Hannibal Lecter and a fossilized hummingbird.) *Discipline* is a series of striking cast-glass sandals (available in sizes to fit the whole

family) that are beautiful but unwearable. *Grounded*, without giving away too much, involves a third leg.

Araya weaves personal history into her work. Some of the references are subtle, such as *Peripatetic Exercise*, which sees the artist struggling to maintain her balance as she plays violin while wobbling on two iron half-spheres. (Araya is a classically trained violinist.)

Other components of her work, specifically her walking "obsession," speak to her larger experiences. She illegally immigrated from Poland to Rome in 1988, when she walked away from a school trip "with one little bag and my two legs," beginning a journey that would take her from Rome to Ontario to Texas to Montreal.

Her story is filled with the humility and tiny Sisyphean struggles that are central themes in her work. But Araya is reluctant to "put a stamp on myself as 'immigrant,'" or to "over-dramatize, to put it into cheap words" her life. To this end, she's injected recent creations with a humour not found in her earlier work.

"With humour and relaxation," she explains, "we can get across much more than by being very serious about, let's say, a pretty tough

immigrant experience. Some of my [older] works were directly political, like videos attacking unemployment in Canada. Now I'm moving away from that and trying to deal with it in a more, I don't want to say universal or philosophical way, but a more general way, and to introduce humour."

Princess Headgear (Adjustable) is a great example of Araya's humour. In the companion video, Araya wears the sculpture — a copper "hat" complete with dangling spikes and one-size-fits-all adjustable headband — as she climbs Mount Royal's wooden stairs. The princess negotiates each step with care, betraying the paradoxical danger of her lovely crown and its cacophony of clanging spikes.

Inspired by the enthusiastic response of passersby on the mountain, Araya incorporated a hands-on element to the current showing of *Princess Headgear (Adjustable)* at Ottawa's SAW Gallery. On-site instructions invite viewers to don the dome for a "three-minute royal promenade" — a challenge, Araya says, accepted by several visitors on opening night. Many commented on the irony of just how heavy the pretty thing really is.

But a burning question remains:



Performance artist Kinga Araya, walking, as *Princess Headgear (Adjustable)*.

Did anyone manage to wobble around the gallery for a full three-minute walkabout?

"People just made a couple of steps," she says, giggling. "And then they wanted to take it off!"

More shots from the Summit protest



PHOTOS COURTESY OF LYDIA SHAMAM

At left, wearing one of the 3,500 masks that were silk-screened in Quebec City, is Brian Holmes of the French graphic activists group *Ne Pas Plier*. The mask is a cotton bandana with another image on the reverse, of the same mouth, gagged. The face belongs to Design Art secretary Sophie G  n  reux.

Above, women protesters used brassieres to decorate the massive chain-link fence around the site of the leaders' summit.

Should prostitution be legalized? SCPA panel debates

BY SYLVAIN COMEAU

Prostitution is not illegal in Canada, but anyone involved in the business risks legal trouble. For example, laws against solicitation, living off the avails of prostitution and running a bawdy-house create a legal minefield around an essentially legal transaction.

A School of Community and Public Affairs panel early this term debated the merits of decriminalization, in which those laws would be removed, possibly clearing the way for state regulation. The issue is not as clear-cut as it seems.

"One politically palatable solution might be to use the same mechanism as with gambling," said Lise Pineault, a political advisor to Bloc Québécois leader Gilles Duceppe.

"Gambling remained in the criminal code, but was placed under the jurisdiction of the state. The government could do the same with prostitution."

Pineault last summer worked on Bill C-231, a BQ bill intended to legalize brothels.

"We did not encounter objections from average people, or even from the police, but what people are really concerned about is when solicitation happens under their balcony, or when they can't walk to the corner store without being propositioned. People want it out of sight and out of mind." Bill C-231 failed because it did not address those concerns about street prostitution.

Brothels would be easier to regulate because they are fixed addresses. Panellists argued that police crack-

downs on streetwalkers, which are often triggered by demands from residents of poor neighborhoods, do more harm than good.

Nicole Kennedy, who works at the Centre d'Education et d'Action des Femmes, a social service organization in Centre-Sud, described an angry backlash against streetwalkers in that area.

"They were blaming prostitutes for the crack houses in the area, and the generally poor quality of life there. Calling the police only makes things worse, because that only drives prostitutes deeper into the trap. They need money fast to pay their fines."

Lainie Basman, of Stella, a sex workers' rights group, said that those legal problems can aggravate their precarious lifestyle and working conditions, discouraging them from fil-

ing complaints against attackers.

"In principle, a sex worker should be able to file a complaint about having been sexually assaulted or raped. But they're often afraid to report it because they might get arrested themselves, due to unpaid fines. Plus the complaints are not always taken seriously, because some people believe that sex workers are asking to be raped."

Kennedy agreed, but argued against complete decriminalization, which would let the bosses off the hook.

"We have to get the law off the

backs of the women on the front lines. But since women and girls are trafficked across borders every year, there have to be sanctions for the traffickers."

Basman argues that the danger and bad working conditions common to the profession won't change as long as it remains underground.

"I don't see why the exchange of sex for money is any different from any other form of labour, many of which were exploitative and dangerous before labour reforms were introduced."

Assimilation gives way to native self-government

BY SYLVAIN COMEAU

The last residential schools closed in the 1990s, but what happened to their students is not about to go away any time soon.

"Residential schools peaked as a social phenomenon after World War II," said former MP David MacDonald in a School of Community and Public Affairs lecture on March 28, "but this is not just something from our past. This is happening now."

One reason is the tremendous impact of a battery of lawsuits filed against the main churches and the government by natives who were victims of abuse in residential schools.

MacDonald, an SCPA professor and advisor to the United Church on the residential schools question, held up a recent National Post article with the headline "Lawsuits for abuse could hit \$10 billion." He said that there are between 7,000 and 8,000 abuse claims, a number that may balloon to 15,000 or 20,000.

The United, Roman Catholic, Presbyterian and Anglican Churches are all named in the lawsuits. Churches have already paid out millions of dollars to survivors of physical or sexual abuse in the residential school system.

MacDonald feels the abuse was compounded and facilitated at the time by cover-ups and a cavalier attitude toward natives' rights.

"The attitude at the time was that 'It's only natives,' which is unacceptable today. But the knowledge of cases of abuse was suppressed back then, despite the risk involved in isolated, understaffed schools

that could have attracted pedophiles."

The abuse cases, bad as they were, are only the tip of the iceberg, he added. "There was also a kind of cultural abuse, a loss of language and culture, as people were torn from their homes and communities."

That is largely because the schools represented a deliberate attempt at assimilation. "Residential schools were designed to convince natives to give up being natives," MacDonald said. "The philosophy was, Give us the children, and you have the parents. Churches were willing partners in an enterprise to 'end the Indian problem.'"

Churches chose to collaborate with the government on this enterprise for essentially the same reason that missionaries were sent to the New World 200 years ago. "Even most progressive churches still had this notion that there had to be conversion from 'paganism' to Christianity before natives could be fully accepted."

The churches bailed out of the schools in the 1960s, but they began to acknowledge their culpability only recently. "In 1986, the United Church started to look back on the residential school experience. They finally admitted that they had failed to respect the value of native spirituality."

Speakers at an SCPA panel discussion later in the day echoed some of the same sentiments.

"After the Europeans came, there was a big debate about whether natives were human and had souls," said David Newhouse, chair of Native Studies at Trent University. "They finally decided that we did

have souls, and were therefore perfectable. That meant we were convertible; we have felt the impact of those attitudes ever since."

However, Newhouse is an optimist who points to many examples of improvement in the lives of natives in this country. While they still have to wrestle with the issue of poverty, he points out that there are now 18,000 aboriginal businesses in Canada; 20 years ago, there were 169. In addition, today there are 30,000 aboriginal students in post-secondary education. "When I started in school," he said, "there were 160."

The debate over aboriginal self-government has taken a radical shift. "Now the question is not whether we have the right to govern ourselves, but what the best way to govern ourselves is. Today we have a generation of aboriginals who have seen the benefits of self-government, and they want more."

Chief Clifford Moar, of the Montagnais Council Lac-Saint-Jean, expressed concern that aboriginal identity is under new kinds of attack in the information age and era of globalization.

"The status of our language — and the prospects for its survival — is very scary because you have TV, the Internet and the forces of globalization. It's like a tidal wave. We have to make sure that aboriginal students get a curriculum that inspires them to look back and keep an eye on where they come from."

"I don't think globalization is a new phenomenon for us," Newhouse responded. "We've been dealing with the forces of globalization for hundreds of years, and we've survived as a culture."

Addiction experts here look cautiously at European 'harm reduction'

BY SYLVAIN COMEAU

A hot debate is raging right now between the abstinence camp and the harm reduction camp of addiction treatment.

Dr. Louis Charland of the University of Western Ontario, in a lecture this term sponsored by the School of Community and Public Affairs, discussed a harm reduction project for heroin addicts that may stoke the debate in Montreal.

"At several recent conferences, addiction researchers have been discussing setting up a facility in Montreal which could provide medically prescribed heroin to chronic addicts. The emphasis would be on reducing the harm they do to themselves and to society."

The facility would be modelled after a medical trial conducted in Geneva, Switzerland, in 1995-96, in which addicts were given heroin doses high enough to satisfy their addiction, but without increasing tolerance to the drug. The program was more of a social experiment than a medical one, since the intention was to see if there was an improvement in the addicts' social functioning and health.

"The result was that their illegal drug use and other illegal activities dropped dramatically, the majority of the participants stopped living on the street, and they also stopped risky activities like sharing needles. Some actually got full-time jobs."

Charland said a similar program is now underway in Liverpool, England, noting that political and social opposition would make it virtually impossible for researchers to get permission in the U.S.

"This would be unthinkable in the U.S., but in Europe, the problem of addiction is seen more in medical terms. Heroin is seen as just another drug that alters the brain chemistry of its users, and it doesn't matter why it started; they

have a medical problem now."

Charland said that he sits on the fence in the debate, but in the case of heroin addiction, he said that abstinence is simply not a viable option for most.

"We have learned, by examining the brains of heroin addicts with MRIs, that they actually undergo a neurological transformation that is almost impossible to deal with without some form of drug therapy."

Researchers wanting to set up this kind of facility would have to vigorously emphasize such medical arguments; Charland said there would be legal obstacles to overcome here, and some opposition, particularly from abstinence advocates like Narcotics Anonymous.

"The abstinence camp may argue that prescribing heroin could encourage addiction. They may say that it is better to let people hit 'rock bottom,' which is the point where most addicts are finally ready to do whatever it takes to rid themselves of their addiction."

Another concern is one of consent. Today it is no longer enough to simply get the subject to sign on the dotted line. Researchers have to be sure that subjects understand what they're getting themselves into.

"For example, an addict may know the effects of the drug and still not appreciate the fact that they are an addict. They can recognize another addict, but that's a far cry from admitting that they are addicted."

Another problem with consent: How can addicts say no?

"One recovering addict, Cynthia, raised an objection to the Swiss trial, saying that addicts have a specific incapacity to say no to the drug — that's why their lives are going down the drain in the first place. So if an addict cannot say no to an offer of free heroin, how can they consent?"

Lawrence Kryzanowski appointed to new chair in finance

BY SIDHARTHA BANERJEE

When Lawrence Kryzanowski first arrived at Concordia from the West Coast, it was only supposed to be for one year. It was 1973 and he was in his early 20s, and he didn't think he'd stay in Montreal for more than a year.

Well, one year became two, and so on, and his career at Concordia has reached new heights. Dr. Kryzanowski has become the first scholar appointed to the Ned Goodman Chair in Investment Finance. It was launched at a reception at the Mount Royal Club last Friday afternoon.

The Institute became a reality in 2000, thanks to a donation by Ned Goodman, chairman, president and CEO of Dundee Bancorp Inc. and chairman of Dynamic Mutual Funds Ltd.

The donation provided financial resources for the establishment of the Institute and the ongoing development of scholarly research in the

field of finance at the John Molson School of Business.

"It's always a big honour to become a chaired professor and the School didn't have chairs before, but now we have two — one in finance and one in accounting — so it's nice to be a groundbreaker in that area," Dr. Kryzanowski said in an interview shortly before the reception.

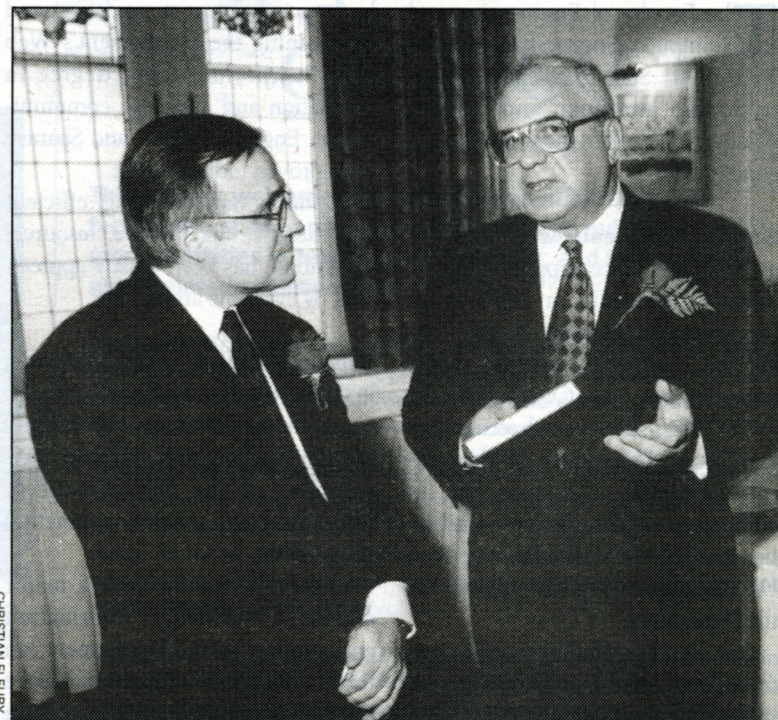
"It's important to get known; it's great to do everything, but you have to specialize somewhat to get a real international reputation in that area, and I think we can do that in investment management," he said.

Classes will be offered to students simultaneously in Montreal and Toronto, and Kryzanowski expects a large number of students in Toronto, where the potential market is much bigger. The Institute is targeting those who don't have an MBA yet but do have experience in the investment area. Dr. Kryzanowski, who has supervised well over 20 PhD theses in his 29 years at Concordia, is looking forward to developing a new generation of top people in the investment area.

Ned Goodman was also on hand and was pleased to see his donation being put to work. When asked why he chose Concordia, Goodman said that it was clear that Concordia needed his help, but he also had a few other reasons for coming on board.

"This is an institution where I have many friends, and Concordia up until recently has been a little bit left behind," said Goodman, who attended McGill University and the University of Toronto, institutions he admits don't need as much fundraising help.

"But also, Concordia has been a leader in allowing students to have a life other than school and still attain



Lawrence Kryzanowski and Ned Goodman

a degree. Intelligence in these instances is clearly not enough; you need energy and discipline." Incidentally, Goodman's wife Anita was a full-time mother looking after their four kids while completing her undergraduate degree at Loyola.

The world of business is continually changing, but Concordia keeps meeting the changes head-on, said Mohsen Anvari, Dean of the John Molson School of Business.

He said, "One of the things we've done that's set us apart from the other business schools across the country is that we've tried to find niches where we can partner with a particular industry, and also have formal partnerships with industry."

"Within this context, when Mr. Goodman expressed a desire to establish a centre of excellence in investment management, we were really thrilled."

Goodman has also played an important role in securing Concordia University's financial future, said Marcel Danis, Vice-Rector Institutional Relations and Secretary-General.

"Some of you may know that the Concordia Foundation had less than \$4 million dollars not so long ago. Today, because of the generosity of donors such as Mr. Goodman and some of you here tonight, we are growing so fast that we needed to form a strong investment committee to manage those funds."

Goodman, who chairs the committee, will soon have more than \$4 million to manage. Danis told the audience that Concordia soon will be able to say that the Foundation's fund has surpassed \$100 million, exceeding even the university's own expectations.

Students explore culture through creative writing

Journalism teacher Sheila McLeod Arnopoulos teaches a course at Lonergan University College called Global Cultures.

Students read short stories from around the world, discuss the styles of writing and the cultural issues being explored. Inevitably, they contrast the actions and reactions of other cultures with their own.

Then they set out to write their own stories. (Arnopoulos, herself a writer, contributed one of her own.) This becomes a process of discussion and exploration, and a practical exercise in creating a readable text.

Once their stories were ready, Matt Friedman's desktop publishing class of Journalism students provided the graphics and production work, and voila! a little paper-bound book called *Crossing Customs*.

The stories range widely, and reflect the writers' own experiences. Here's a sample:

From Eilis Quinn's account of an encounter with Russian soldiers while she was in Moscow on a student exchange:

"You westerners and your human rights violations. Without bezpredel, we'll get nowhere in Chechnya," Volodya, one of the boyfriends, lectured me contemptuously back at the university.

"Bezpredel?" I asked.

"No limits," Volodya translates for me, laughing. "No fucking limits, anything goes, violently and without consequences." His friends whoop in agreement. "None of your western rules, none of your human rights conventions. I don't give a shit if Russia signed them. I didn't sign them, my buddies didn't sign them."

■ ■ ■

From Marc Guay's account of an evening in the smoking car of a VIA train, as he travels from Ottawa to the Maritimes:

I suddenly realized that I wasn't the only one who didn't know where I was going. These people who had let me into their little world were just as clueless as me — and in this collective lack of direction I found solace. The train had indeed moved in a straight line, but the people inside it were flying up, down and all around.

■ ■ ■

From Xu Zhao's recreation of an incident in northern China in 1974, when she was told not to speak to a playmate:

On my sixth birthday Mom bought me my favourite canned fish for lunch, fish preserved in a glass jar, so delicious that I wouldn't eat or drink anything hours after the dinner just to keep its taste in my mouth.

Before Mom left for her office after lunch, she said to me: "Be good and stay at home," and then she added: "Some people are moving to the next room today. Don't talk to them."

* * *

"My mom said you are bad people," I told Yingying.

"We are," she lowered her head. "My grandpa is a landlord, so is my father, so am I." "Where are your grandpa and your father?" I asked curiously. Yingying lowered her head: "I don't know."



Engineering student wins award for excellence

Nicolas Desjardins (above, second from left) was recently presented with the OIQ (Ordre des ingénieurs du Québec) Award of Excellence for outstanding academic performance and community service.

Seen with him at the presentation are Dean Nabil Esmail, Professor Geza Joos (OIQ academic representative) and Terry Fancott (Associate Dean, Undergraduate Program).

Nicolas is in the new Software

Engineering program, and he is also in the co-op, which means that he alternates terms of study with work related to his courses.

Nicolas, who grew up in Pointe Claire, says his dream is "to design and develop computer games and maybe to even start my own game development studio. I have been very interested in computers, especially software, and a fan of gaming since my father brought home our first family comput-

er when I was six years old."

He said he was won over to the software engineering program by the enthusiasm and commitment that the faculty showed for it.

"This university has a group of dedicated and talented professors, as well as a fun and friendly student body," Nicolas said. "I look forward to graduating next year, but I also feel sad that I will only be here for one more year."

Engineering/Computer Science thanks outstanding staff members

The Faculty of Engineering and Computer Science has awarded its 2000-01 Staff Excellence Awards to Sophie Mérineau and Sylvain Bélanger. We offer them our hearty congratulations.

Sophie Mérineau, who won the award in the office support category, joined Concordia in 1986 as an Administrative Assistant for the Concordia Centre for Composites, otherwise known as CONCOM. In 1995-1996, she worked as a secretary for the Department of Mechanical Engineering, and since then, in addition to fulfilling her responsibilities for CONCOM, she has also been Undergraduate Program Assistant for the Department.

She has handled research contracts, coordinated no fewer than six international conferences for CONCOM, and addresses students' concerns with understanding.

With her computer skills and IT background, Sophie has automated several recurring tasks and has

become an expert in updating and maintaining the Department's Web site. Furthermore, her degree in translation and ability to communicate in English, French, and Spanish have proved indispensable.

Sophie is hard-working, efficient and friendly. Her positive, resourceful attitude has been greatly appreciated by everyone around her.

Sylvain Bélanger joined Concordia in 1988. He has spent the past 12 years as a Systems Analyst to improving the working and learning environment of the Department of Building, Civil and Environmental Engineering.

In fact, he has become a major source of knowledge, information and support to the Department, an invaluable asset to those that have the opportunity to work with him every day. Described by his colleagues as an expert trouble-shooter, Sylvain also has a keen sense of camaraderie.

Because he takes pride in his work



and has high standards, Sylvain is dedicated to maintaining and upgrading the computing facilities infrastructure. This is at times a daunting task, since he splits his time, providing technical support, between two buildings that operate on different operating systems and platforms.

He often disrupts his schedule to complete the required tasks, and stays beyond the normal working hours to accommodate the various needs of colleagues, faculty members, and students. He keeps up-to-date on new advances in technology applicable to his line of work, and he makes creative use of recycled hardware.

He genuinely enjoys his job, and constantly reads articles, books and extracts information from on-line sources on the latest developments in IT, and then shares his knowledge and experience with others.

It has been difficult to find anyone who matches Sylvain's capability and character. Everyone rests assured that all is taken care of when Sylvain is on the job.

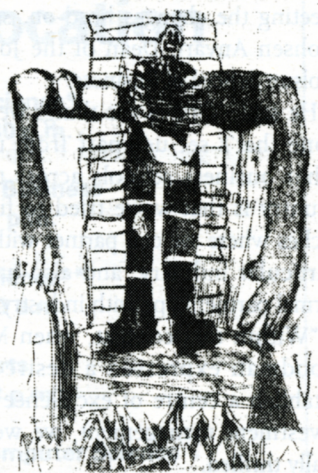
Print-media artists raise cash for facilities

Over two days during the last week of classes, members of Print Media held a sale and a raffle in the lobby of the Visual Arts Building.

By selling donated art works for prices ranging from \$30 for student work and small format faculty work to \$50 for large format faculty work, they raised \$5,300 to help buy a large vacuum table, a one-arm squeegee for the screen printing studio, plus several large screens and a storage rack for the screens.

"People were eager to purchase high quality art by well established artists at such incredibly low prices," said Lyne Bastien, technician in the Print Media unit of the Studio Arts Department. "We sold close to 200 prints, and raising \$5,300 was beyond our expectations!"

She explained: "Our list of capital requests, consisting of several emergency repairs and renovation of equipment, far exceeds what remains of our current capital allocation. The purchase of the screen printing equipment had been postponed for a



One of the prints donated for the recent Print Media sale. By student David Lafrance, it is called *Seul et Musclé*. It's an intaglio print, measuring four by six inches.

number of years, but it had become evident that this vacuum table was much needed.

"Encouraging advanced students' repeated requests for large format printing was a strong motivation.

This unit is also part of a requirement for a future conversion to UV inks in screen printing, which is the professional system for printing digital imagery in screen because it facilitates higher resolution."

The members of the department did a little brainstorming, and came up with the idea of the sale and raffle. Posters announcing the event went up, and students as well as faculty were asked to donate their prints. Much of the next weekend was spent planning, and calls were made to invite friends and business acquaintances.

"With much determination, several students donated their work," Bastien said. "Many prints were taken from the Print Media archives, and faculty members gave large quantities of their prints — and a success it was!"

Bastien expressed her gratitude to everyone who pitched in. "In these times of cutbacks, reduced spending and dampened spirits, this event was a wonderful opportunity for all those

involved in the process to witness what energy and determination can accomplish."

Carole Houpert won a monotype by Lyne Bastien, and Lise Van der Knaap received a woodcut by Bonnie

Baxter. The Encadrex prize for framing at a retail value of \$150 went to Catherine Desilets, and Tracy Gartner was selected for the prize of 50 sheets of hand-made paper donated to Print Media by John Topelco.

In Brief

Enlightenment symposium

Loneragan University College, which specializes in interdisciplinary studies, recently held a day-long symposium to explore its subject of concentration this year, capitalism and the Enlightenment.

The speakers were Political Science Professor James Moore, on natural rights and the four stages theory of society in the Scottish enlightenment; Edward King (Political Science, McGill), on the perfection of style in Adam Smith's theory of moral eloquence; Tim Hochstrasser (London School of Economics), on Montesquieu and the Physiocrats; Michael Tremblay (Political Science, Concordia), on the morals of commercial and courtly societies; Colin Duncan (History, McGill), on Adam Smith and the agricultural capitalists; and Douglas Long (Political Science, Western Ontario), on "merchants and citizens."

Norman Ravvin book launch

Norman Ravvin, Chair of Concordia's Institute for Canadian Jewish Studies, has written a new book, *Hidden Canada: An Intimate Travelogue*.

He invites his colleagues and friends to attend the launch at the Jewish Public Library on May 2 at 7:30 p.m. A reception will follow. A small admission is being charged. For information, please call 345-2629 (3017).

Web registration

Since last fall, a project team has been working on the development and implementation of a Web Registration System for undergraduate students and for students in several graduate programs.

Terry Too, Assistant Registrar, headed the team, and announced last week that a pilot group of graduate students started registering for courses via the Web on Monday. A small group of undergraduate students will be testing out Web Registration over the course of the summer.

The new Web Registration System will complement the current CARL (Telephone Registration) system.

Concordia wins Centraide prize

Centraide, the umbrella organization that raises operating funds for Montreal-area charities and community organizations, held an awards ceremony held on April 19 at the Université de Montréal.

Concordia University won an award for the success of its 2000 campaign in the category of organizations with 1,000 or more employees. The other finalists in that category were the National Bank, CAE and Pratt & Whitney.

Concordians really responded to

the Centraide appeal last fall, showing a 52-per-cent increase in giving over the admittedly poor response the year before. In total, 310 donors raised \$65,014, much of it given through payroll contributions spread over the year.

The most heartwarming part of the campaign on campus was the initiative shown by individuals who organized fundraising events. These included a windshield-washing blitz on both campuses, baking, pizza and craft sales, a loonie line, passing the

hat at football games and a weekly raffle for donors.

The Centraide committee was headed this year by William Curran and Patricia Posius, who accepted a bronze statuette at the ceremony on behalf of all the generous donors at the university and the rest of the committee and its helpers, including Gerry Jones, Jane Scribner, Allyson Noftall, Henry Kovalcik, Muriel Salari, Monir Wahhab and Engineering students Mario Ciaramicoli and Michael Nimchuk.

Varsity baseball is alive and well at Concordia

BY JOHN AUSTEN

Howard Schwartz says rumours of Concordia's baseball going the way of the dodo bird are totally unfounded. In fact, the veteran manager believes the program should be stronger than ever.

Last season, Concordia played most of its games against just two teams, McGill and Université Laval. This year, Schwartz is banking on the league re-aligning itself so that his squad will also play against Ontario schools.

"Our players don't want to just play McGill and Laval again, and I

don't blame them," said Schwartz, who has been at the helm of the Concordia team since its inception six years ago. "We're trying to get things done so that we'll also be playing schools like Carleton and the University of Ottawa, who are now in the Ontario division. There has never been a doubt that baseball will continue here at Concordia.

"It still a fledgling situation," he continued. "We just have to work out all the bugs to make sure baseball stays a bona fide varsity sport."

The Montreal teams often have a tougher go of it than their Quebec City counterparts because the talent pool

here is spread throughout the city.

"We have great players, but there are four schools — UQAM, Université de Montreal, McGill and us — all vying for their attention," Schwartz said. "In Quebec City, you have Laval and that's it!"

Schwartz, who has a lifetime university coaching record of 39 wins and 58 losses, says it's a good brand of baseball similar to NCAA Division 2 in the U.S.

At least six players are expected back from last year's team, including Adam Little, Dan Nathan, Marc St. Hilaire and Nick Cirino.

"The prospects are good that we'll

get some great players who have played Junior Elite ball here in the province," said Schwartz. "There is a big powerful first baseman and a great left-handed pitcher. It's going to be great to see.

"I want to emphasize though that there are still spots open," he continued. "We want a good turnout when tryouts start at the beginning of August."

Before getting down to business at Concordia, Schwartz will be in Israel managing the Canadian boys' baseball team at the 16th Maccabiah Games.

Concordia plays its home games at the main field in T.M.R., while

McGill plays at Centennial Park in Côte St. Luc. The season is scheduled to get under way just after Labour Day.

The Concordia team, which as of last year gets some funding from the university, will hold a fundraising golf tournament August 24 at the Hemmingford Golf Club, with all proceeds going to the baseball program. Tickets cost \$85 per person, which includes 18 holes of golf, an electric cart and a steak dinner.

For information on the golf tournament or the baseball program at Concordia contact Howard Schwartz at 482-0227.

Sports round-up

BY JOHN AUSTEN

Hockey stars lauded for achievements

Vince Labossière, captain of the Concordia Stingers men's hockey team, was presented with the Concordia University Alumni Association's Outstanding Student Award during a gala dinner at the St. James Club in Montreal recently.

More than 200 were on hand to honour Labossière and seven other friends and contributors to the university.

Labossière, 25, who graduated with top marks in the exercise science program last spring, is working on a graduate diploma in sports administration. The four-time honour student is also a four-time CIAU Academic All-Canadian athlete, and has won the Ed Enos, Laurie Brodrick and Guy Lafleur scholarships.

Labossière also organized the Cast from the Past Project, which honours men's hockey alumni. He has initiated and helped organize various fundraising efforts for the hockey team.

ConU's golden girl

Caroline Ouellette, a left-winger with the Concordia women's hockey team, won a gold medal with Team Canada at the Women's World Ice Hockey Championship in Minneapolis earlier this month. The 3-2 victory over the U.S. gave Canada its seventh straight gold medal at the world championships.

Therese Brisson, captain of Team Canada, is also a former Stinger. She graduated in 1989 and was inducted into the Concordia Sports Hall of Fame in 1997. Other alumni involved in the game were Cammi Granato, captain of Team USA, and Karyn Bye, an assistant captain with the Americans. Both played for Concordia in mid-'90s.

The Montrealer is expected to attend Team Canada's training camp in August, when the national team will begin preparations for the 2002 Winter Olympic Games in Salt Lake City.

Ouellette joined the Stingers last January scoring 12 goals and adding seven assists in just eight games.

The Real deal

Centre Real Kitieu of the Concordia men's basketball team was given an honourable mention All-Canadian at the 2001 national championship tournament in Halifax. The honour confirms his status as one of the top 15 players in the CIAU.

Kitieu, a native of Cameroon, arrived at Concordia in 1998. Last season, he evolved into a dominant player and was named to the QSSF first all-star team.

In this his third season, Kitieu, 23, was a strong player. He led the CIAU in rebounding with 12.8 a game and shot-blocking with 3.2 a game. He also scores an average of 16 points a game.

Stingers football hand out awards

Concordia's Stingers football team held an awards dinner on April 21 at the Molson Brasserie. Many of the players in their fifth and final years with the team made heartfelt speeches of farewell.

Here are the winners:

Warrior Trophy for Outstanding Player: Loan Dourg, fifth-year defensive halfback from Brockville, Ont. Second Team All-Canadian in 2000. Major in Economics.

George Dixon Trophy for Outstanding Offensive Player: Steve Jobin, fifth-year offensive guard from Varennes, Que. First Team All-Canadian in 2000. Major in Psychology. Currently playing professional football in Switzerland. Eligible for CFL draft.

Team of '62 Trophy for Outstanding Defensive Player: Loan Dourg

(See above.)

Peter Regimbald Trophy for Outstanding Special Teams Player: Burke Dales, fourth-year kicker/punter from Brockville, Ont. O-QIFC all-star punter, unanimous choice. Major in Sociology.

Ed Meagher Trophy for Outstanding Academic Player: Phil Scalabrini, first-year quarterback out of Champlain College, from Sherbrooke, Que. Major in Engineering, with a GPA of 3.8.

Russ Blackwell Trophy for Most Dedicated Player: Dave Aiken, third-year defensive halfback from Burlington, Ont. Major in Political Science.

Pat Davis Trophy for Outstanding Defensive Rookie: Christian Giguère, first-year cornerback out of Champlain College, from St. Prosper,

Que. Concordia Male Rookie of the Year at Athletic Awards banquet, April 6. Major in Sociology.

Pat Davis Trophy for Outstanding Offensive Rookie: Brad Collinson, centre, from St. Bruno, Que. Major in Sociology.

Hal McCarney Trophy for Outstanding Offensive Lineman: Steve Jobin, fifth-year offensive guard, from Varennes, Que. First Team All-Canadian in 2000. Major in Psychology. Currently playing professional football in Switzerland. Eligible for CFL draft.

Hal McCarney Trophy for Outstanding Defensive Lineman: Wayne Dunn, third-year rush end, from LaSalle, Que. O-QIFC All-Star, Ted Elsbey Memorial Trophy winner, Homecoming Cup winner. Major: Sociology.



ANDREW DOBROWOLSKI

Welcome, Garnet Key

There was a changing of the guard last month, when this year's Garnet Key Society handed over their responsibilities — greeting guests at university events — to next year's Key. It's traditional for the new group to entertain their elders with a skit. In the mood to entertain are (left to right, back row): Frédéric Laroche, Joseph Malenfant, Stephano Da Fre (president-elect), Dominic Keyserlinuk. In the front row are Melanie Wand, Annie Rochon, Aisha Saintiche, Lisa Church and Mary Pham.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Debbie Hum at 848-4579, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

April 26 • May 10

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.
• Annual Undergraduate Exhibition. April 26-May 16. Vernissage April 26, 6pm.

Bourget Gallery

Recent paintings by Kevin Willson (Thesis Exhibition). Monday to Friday 10am-12:30pm, 1:30-5pm. 1230 de la Montagne. April 20-May 12.

VAV Gallery

"Moving No. 9." A week-long performance by Ashleigh Elson addressing the attachments that we make to material goods and the literal and figurative 'taking stock' that occurs when we move. The viewer is encouraged to read her 'inventories' of each day as she packs and unpacks. 1395 René Levesque W. 288-2253.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, contact Donna Fasciano at 848-4355.

Thursday, April 26

Heartsaver

Friday, April 27

Baby Heartsaver - 6-10pm

Sunday, April 29

Heartsaver

Thursday, May 3

Heartsaver

Wednesday, May 9

Heartsaver - 6-10pm

Saturday, May 12

BLS

Campus Ministry

<http://advocacy.concordia.ca/ministry/>
Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Sunday Eucharist

Sunday Eucharist continues in the Loyola Chapel throughout the summer.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or <http://www.admission.com>. Tickets at door only: \$5 general, free for students with ID. For more listings: <http://oscar.concordia.ca>.

Thursday April 26

Piano Concert. Student in the Bachelor of Fine Arts, Specialization in Performance:

Isabelle Rozycki, piano (student of Anna Szpilberg). Tickets at the door only: \$5 general, free for all students with ID. 8pm.

Sunday, April 29

Concordia University Department of Music presents James Maybank, piano. Student of Lauretta Altman. Tickets at the door only: \$5 general, free for all students with ID. 3pm.

Sunday, April 29

Concordia University Department of Music presents Anya Box, piano. Student of Gregory Chavardian. Tickets at the door only: \$5 general, free for all students with ID. 8pm.

Thursday, May 3

Concordia University Department of Music presents Catherine Pycok, soprano. Student of Beverly McGuire. Tickets at the door only: \$5 general, free for all students with ID. 8pm.

Sunday, May 6

The EMSB Chorale presents EMSB Chorale Spring Gala Concert. Sixty-five young voices in a program of classical and contemporary works by Bizet, Copland, Patricquin, Rutter and more. Conducted by Patricia Abbott. With pianist Anne-Marie Denoncourt and guest pianist Donna Laube. Tickets \$10 (+service) at Admission or the OPCH box office. 3pm.

Sunday, May 6

Violin and Cello Recitals. Students of Yuli & Eleonora Turovsky. Works by Schubert, Mozart and Paganini. Tickets at the door only: \$5 general, free for all students with ID. 8pm.

May 7 - May 10

Concordia University Department of Music presents the Year-End Electroacoustic Concert Series. Tickets at the door only: \$5 general, free for all students with ID. 7:20pm.

Saturday, May 12

Lakeshore Concert Band Gala Concert 2001. The popular annual concert by the Lakeshore Concert Band under the direction of Mark Dharmaratnam and featuring guest soloist Giuseppe Pietraroia, alto saxophone. Proceeds to be donated to the West Island Association for the Mentally Handicapped. Tickets are \$10 (+ service) at Admission or the OPCH box office. 8pm.

Counselling and Development

SGW: H-440, 848-3545;
Loyola: 2490 W. Broadway, 848-3555.

Student Success Program Centre

Take a Student Success Check-Up! Get connected to the right resources! Sign up for workshops at H-481.

Pride

An exploration group for lesbians, gays, bisexuals, and those questioning their sexual orientation. Sign up in H-481.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day - 7 days a week.

1-800-387-4765 (English)
1-800-361-5676 (French)

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Notices

Katimavik youth program

For seven months, Katimavik offers Canadian young men and women aged 17 to 21 a chance to live in a group of 11 people with a project leader who supervises their learning and ensures that their program goes smoothly. Free. Deadline to apply is April 27, 2001. Call 1-888-525-1503 or www.katimavik.org.

Hiring business/science graduates

Millennium Research Group is a rapidly growing research and consulting firm specializing in the healthcare industry, currently recruiting recent graduates with a degree in business or science. Information: (416) 364-7776, kasumioda@mrg.net.

Introduction to a new philosophy

Join a discussion group now being formed based on the ideas of Plato and Aristotle, Hegel and Marx, and beyond. On the limitations of science; reason in the universe; the nature of consciousness; the future of a technological society; problems of socialism and more. Call James Lewis, 931-1657.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by our new location at GM-1120.

Peer Support Centre

Need to talk?

We provide confidential listening and informative referrals to all Concordia students. Mon-Thurs 12-5pm, 2090 Mackay, Room 02, 848-2859.

Theatre

The Redemption of Blue Beard

Danielle Bissonnette interprets the tale of Bluebeard in a performance which engages all of the senses. Friday, April 27, 8pm. \$7 / \$5 students. F.C. Smith Auditorium, Loyola Campus, 7141 Sherbrooke St. W. Info: 848-7384.

Rehearsal space

To encourage student production and fringe theatre in Montreal, the Department of Theatre is offering theatre rehearsal spaces, as available, to students at cost. Contact Joanne Rankin, 848-4721 or jrankin@alcor.concordia.ca.

Unclassified

Mary's Recovery

Eng/Fr, non-profit self-help groups for women seeking help in dealing with fear, anger, stress, depression, anxiety, panic attacks, and phobias. Meet weekly. Call 933-1904.

Jewelry found

Pendant for necklace found in Webster library. Contact Elizabeth at 333-1071, or liz_dad@hotmail.com.

Federation CJA volunteers

Volunteer at front reception of Federation CJA as an information specialist or greeter. Students who are tech-savvy, enthusiastic, bilingual and have knowledge of the Jewish community are invited to apply. Chantal at 345-2645 ext. 3380, or Chantalb@fedcjamt.org.

Rustic house for sale

Detached bungalow with magnificent view of the Lachine Rapids in a quiet residential neighbourhood. Two bedrooms, sauna, bathroom, kitchen, open-plan dining room and sitting room. Partly developed basement with washer and dryer, storage space. Large Italian courtyard-style garden with outside bar. Garage and driveway. Asking \$130,000. Phone: 365-0834.

Editing services

Excellent rates and excellent results, provided by PhD student. Please contact me at 931-3021.

Writer/editor wanted

Literary student or professor for rewriting a historical story. Dr. Zaman, 845-7227.

Seeking furnished house

Seeking three-bedroom furnished apartment or house for two months this summer, June 15-Aug. 15, for visiting family of two adults, 2 children. Ideal for a sublet. NDG or adjacent areas preferred. Contact D. Sheps, 482-8987.

Cycling tours in Central Europe

Travel with us to the Czech Republic. Explore beautiful countryside, old castles, churches and the most beautiful city in the world, the golden Prague. Each day's itinerary includes spectacular scenery, a lesson in a local history and plenty of opportunities to soak up the local colour. Summer 2001: 13-day tours run from May 27 to Sept. 14. Affordable prices. Info: (831) 663-6890 or CyclingInternational@prodigy.net.

Drivers for elderly needed

Senior centres in East-End, downtown and Lachine urgently need volunteer drivers. If you can spare some time, call Anna at 937-5351, ext. 264.

Ikea loveseat for sale

Pale colours in a geometric chevron pattern. Comfortable, in good condition, \$90. Call 931-8314.

Ladies' fur coat for sale

Beautiful full length raccoon coat with shawl collar. Size 12, excellent condition, \$600. Call 931-8314.

Volunteers for orphanage

Need female volunteers to help in an orphanage in Jaipur, India. Minimum period of work 4 months. Orphanage run by retired Concordia Professor. sheela.bhavan@usa.net.

Volunteer with kids

Preschools in Verdun, Lasalle and Ville Emard areas need teachers and teacher assistants. Weekdays 9-11:30am. Help with storytelling, arts and crafts and play group. Anna 937-5351 ext 246.

House wanted for summer

Looking for a house to rent this summer in NDG, Westmount, Montreal West, CDN or Outremont. Minimum 3 bedrooms with all amenities for 2 adults, 2 children (ages 9 and 13). Needed for a month, June 24 to August 5 (flexible at either end). We are Montrealers currently living in Johannesburg, S.A. danielfeist@icon.co.za.

Furnished apartment for rent

From July to December 2001, Plateau Mont-Royal, Marie-Anne and Iberville Sts. 5 1/2 2nd floor duplex, 2 bedrooms, office, private terrace, heating, electricity, telephone and Internet included. \$1,500/month. 747-7747.

Biofeedback kit

With explanatory manuals and articles. \$30 or best offer, 935-6469.

Seeking yearbook

Have you got a 1964 Loyola yearbook to replace the one I lost? Please call (902) 539-1664.

For rent

4 1/2 lower duplex near Loyola available now. Quiet area, access to yard, near small park. Driveway, basement. Rent negotiable (can be furnished). 489-5031.

Seeking apartment

Non-smoking professional woman from Ontario, to attend Concordia in Fall 2001, seeking small apartment with character and natural light. Must be very close to Concordia/Loyola campus. Can house sit for faculty. Contact cmvoice@hotmail.com.

Driving service from NDG

Discounts rates to all parts of Mtl. Darren 488-4095.

SGW grad ring wanted

Want to buy a 1973 Sir George Williams University graduation ring to replace one that was lost. Franklin Freedman, 696-6040.

English tutor available

Need help with your paper? Want to pass your next exam? 620-0917, or WestIslandEnglishTutor@Hotmail.com.

Parking space

Driveway parking available near Loyola. \$40/month. Carol 481-9461.

Room for rent

Room for responsible non-smoking person. \$330/month. Must love dogs. Near Loyola. 481-9461.

English angst?

English writing assistance, proofreading/editing for university papers, resumes, etc. Experienced, good rates. Lawrence 279-4710, articulationslh@hotmail.com.

English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, jontaejon@hotmail.com

Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c_delisle@videotron.ca, (450) 654-5194.

Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

Study Italian in Florence

7 levels of Italian offered. Choice of sharing an apartment with student, or home stay. Also available: painting, sculpting, cooking and photography. Package includes 4 weeks' accommodation, language course registration, return airfare from Dorval. \$2,600. May 26-June 23. Info: Josée Di Sano 488-1778.

Work at Italian summer camps

Teach English through drama and outdoor activities. Intensive TEFL introductory course provided. Certificate issued. Camps all over Italy. Fax/phone: 0039 0184 50 60 70, www.acle.org.

Literacy volunteers

Frontier College Students for Literacy at Concordia are recruiting volunteers to be part of a non-profit team organizing literacy activities and tutoring. 848-7454, stu4lit@alcor.concordia.ca.

Workshops

Computer workshops

Please visit the IITS Training Web site to find out about our various computer workshops and how to register: <http://iits.concordia.ca/services/training>.

Library workshops

Webster Library (downtown): hands-on (computer lab) workshops in LB-203. Sign up at reference desk, or 848-7777, library.concordia.ca.

Meetings & Events

Le Développement social au rythme de l'innovation

Colloque du Conseil québécois de la recherche sociale, au Congrès de l'ACFAS. Le mercredi 16 mai 2001 à l'Université de Sherbrooke. Informations: Benoît Sévigny (514) 873 0463, benoit.sevigny@mrst.gouv.qc.ca.

Single again

An eight-week group for separated or divorced men and women discussing new lifestyles, loneliness, anger, children and new relationships. Begins April 23. Call Gail at 937-5351 ext. 240.

Department of Applied Human Sciences

Information session for the certificates in Family Life Education and Community Service. April 25, 3-7pm, 2085 Bishop St., Room F-107. Info: 848-2260.

International Russian language summer courses

From June 25 to July 11, with the Slavic Department at the Tallinn Pedagogical University in Estonia. Six classes daily (78 total). Basic communication in English. Info: www.tpu.ee/International/russian.htm.

Self-esteem/assertiveness

An eight-week group discussing new ways of building self-confidence, assertive communication, the way you think about yourself and your view of the world around you and how it affects you. Begins when enough registrants available. Call 937-5351 ext. 240.

Concordia Baseball's Second Annual Golf Tournament

Concordia Baseball invites you to join them at their Second Annual Golf Tournament, at the Hemmingford Sport and Country Club, Friday, August 24, 2001. Tee off at 10am - best ball "Vegas" format. Tournament fee of \$85 includes 18 holes of golf, golf cart, full course rib steak dinner, great prizes. Info: 630-1156, 482-0227. Entry deadline is August 10.

Administration programs information sessions

Information sessions for the Graduate Diplomas in Administration and Sport Administration, and Graduate Certificates in Administration in the John Molson School of Business. Thursday, 6-7pm, May 10. GM 403-2, 4th fl. Information: 848-2766 or diadsa@vax2.concordia.ca.